

FIVE-NOTE MORPHING (F)

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EX. 1A: E MINOR BLUES, STARTING ON B

1 **E MIN7**
AEOLIAN, OR COULD USE C# (13 OF CHORD)

5 **A MIN7** **E MIN7**

9 **C7** **B7** **E MIN7** **B7 (V CHORD OPTIONAL)**
LYDIAN-MIX, OR COULD USE F NATURAL ALMOST B ALTERED, OR COULD USE D#

EX. 1B: E MINOR BLUES, STARTING ON E

1 **E MIN7**

5 **A MIN7** **E MIN7**

9 **C7** **B7** **E MIN7** **B7 (V CHORD OPTIONAL)**
LYDIAN-MIX, OR COULD USE F NATURAL D# = Eb, OR COULD START ON D (#11 OF CHORD)

EX. 2A: C BASIC BLUES, STARTING ON G

1 **C7**

5 **F7** **C7**
OR COULD USE B NATURAL (#11 OF CHORD)

9 **G7** **F7** **C7** **G7 (V CHORD OPTIONAL)**
LYDIAN-MIX, OR COULD USE Bb

EX. 2B: C BASIC BLUES, STARTING ON C

2

1 5 9

C7 F7 C7 G7 (V CHORD OPTIONAL)

B = C \flat , OR COULD START ON C \sharp (#11 OF CHORD) LYDIAN-MIX, OR COULD USE B \flat OR COULD START ON C \sharp (#11 OF CHORD)

EX. 3A: F RHYTHM CHANGES, BRIDGE, STARTING ON E

17 21

EMIN7 A7 AMIN7 D7 DMIN7 G7 GMIN7 C7

EX. 3B: F RHYTHM CHANGES, BRIDGE, STARTING ON B

17 21

EMIN7 A7 AMIN7 D7 DMIN7 G7 GMIN7 C7

EX. 4A: SATIN DOLL, A SECTION, STARTING ON G

1 5

AMIN7 D7 BMIN7 E7 EMIN7 A7 EbMIN7 Ab7 GMA7 BMIN7 E7

OR COULD START ON G \flat

FIVE-NOTE MORPHING

EX. 48: SATIN DOLL, A SECTION, STARTING ON D

1 2 3 4 5 6 7 8 9 10 11 12

A min7 D7 B min7 E7

E min7 A7 E b min7 A b7 G major7 B min7 E7

OR COULD START ON F