

# FIVE-NOTE MORPHING (Bb)

ANTONIO J. GARCÍA

## EX. 1A: B MINOR BLUES, STARTING ON F#

1 **B MIN7**

AEOLIAN, OR COULD USE G# (#3 OF CHORD)

5 **E MIN7** **B MIN7**

9 **G7** **F#7** **B MIN7** **F#7** (V CHORD OPTIONAL)

LYDIAN-MIX, OR COULD USE C NATURAL ALMOST F# ALTERED, OR COULD USE A#

## EX. 1B: B MINOR BLUES, STARTING ON B

1 **B MIN7**

5 **E MIN7** **B MIN7**

9 **G7** **F#7** **B MIN7** **F#7** (V CHORD OPTIONAL)

LYDIAN-MIX, OR COULD USE C NATURAL A# = Bb, OR COULD START ON C (#11 OF CHORD)

## EX. 2A: G BASIC BLUES, STARTING ON D

1 **G7**

5 **C7** **G7**

OR COULD USE F# (#11 OF CHORD)

9 **D7** **C7** **G7** **D7** (V CHORD OPTIONAL)

LYDIAN-MIX, OR COULD USE F NATURAL

# EX. 2B: G BASIC BLUES, STARTING ON G

2

1 5 9

OR COULD START ON G# (#11 OF CHORD) LYDIAN-MIX, OR COULD USE F NATURAL OR COULD START ON G# (#11 OF CHORD)

# EX. 3A: C RHYTHM CHANGES, BRIDGE, STARTING ON B

17 21

# EX. 3B: C RHYTHM CHANGES, BRIDGE, STARTING ON F#

17 21

# EX. 4A: SATIN DOLL, A SECTION, STARTING ON D

1 5

OR COULD START ON Db

FIVE-NOTE MORPHING

## EX. 48: SATIN DOLL, A SECTION, STARTING ON A

1 5

OR COULD START ON C