

# FIVE-NOTE MORPHING (Eb)

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## EX. 1A: F# MINOR BLUES, STARTING ON C#

1 F#MIN7  
AEOLIAN, OR COULD USE D# (#13 OF CHORD)

5 B MIN7 F#MIN7

9 D7 C#7 F#MIN7 C#7 (V CHORD OPTIONAL)  
LYDIAN-MIX, OR COULD USE G NATURAL ALMOST C# ALTERED, OR COULD USE E#

## EX. 1B: F# MINOR BLUES, STARTING ON F#

1 F#MIN7

5 B MIN7 F#MIN7

9 D7 C#7 F#MIN7 C#7 (V CHORD OPTIONAL)  
LYDIAN-MIX, OR COULD USE G NATURAL E# = F, OR COULD START ON G (#11 OF CHORD)

## EX. 2A: D BASIC BLUES, STARTING ON A

1 D7

5 G7 D7  
OR COULD USE F# (#11 OF CHORD)

9 A7 G7 D7 A7 (V CHORD OPTIONAL)  
LYDIAN-MIX, OR COULD USE C NATURAL

# EX. 2B: D BASIC BLUES, STARTING ON D

2

1 5 9

D7 G7 D7 A7 G7 D7 A7

(V CHORD OPTIONAL) A7

C# = D $\flat$ , OR COULD START ON D# (#11 OF CHORD) LYDIAN-MIX, OR COULD USE C NATURAL OR COULD START ON D# (#11 OF CHORD)

# EX. 3A: G RHYTHM CHANGES, BRIDGE, STARTING ON F#

17 21

F#min7 B7 Bmin7 E7 Emin7 A7 Amin7 D7

# EX. 3B: G RHYTHM CHANGES, BRIDGE, STARTING ON C#

17 21

F#min7 B7 Bmin7 E7 Emin7 A7 Amin7 D7

# EX. 4A: SATIN DOLL, A SECTION, STARTING ON A

1 5

Bmin7 E7 C#min7 F#7 F#min7 B7 Fmin7 Bb7 A7 C#min7 F#7

OR COULD START ON D $\flat$

FIVE-NOTE MORPHING

## EX. 48: SATIN DOLL, A SECTION, STARTING ON E

1

5

OR COULD START ON G