

FIVE-NOTE MORPHING (C TREBLE)

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EX. 1A: A MINOR BLUES, STARTING ON E

1 A MIN7
AEOLIAN, OR COULD USE F# (#13 OF CHORD)

5 D MIN7 A MIN7

9 F7 E7 A MIN7 E7 (V CHORD OPTIONAL)
LYDIAN-MIX, OR COULD USE Bb ALMOST E ALTERED, OR COULD USE G#

EX. 1B: A MINOR BLUES, STARTING ON A

1 A MIN7

5 D MIN7 A MIN7

9 F7 E7 A MIN7 E7 (V CHORD OPTIONAL)
LYDIAN-MIX, OR COULD USE Bb G# = Ab, OR COULD START ON Bb (#11 OF CHORD)

EX. 2A: F BASIC BLUES, STARTING ON C

1 F7

5 Bb7 F7
OR COULD USE E NATURAL (#11 OF CHORD)

9 C7 Bb7 F7 C7 (V CHORD OPTIONAL)
LYDIAN-MIX, OR COULD USE Eb

EX. 28: F BASIC BLUES, STARTING ON F

[illegible]

EX. 3A: B \flat RHYTHM CHANGES, BRIDGE, STARTING ON A

17

A MIN7 D7 D MIN7 G7

21

G MIN7 C7 C MIN7 F7

EX. 3B: B \flat RHYTHM CHANGES, BRIDGE, STARTING ON E

[illegible]

EX. 4A: SATIN DOLL, A SECTION, STARTING ON C

Handwritten musical notation for a 12-measure blues progression in G major. The notation is written on two staves. The first staff contains measures 1-4: DMIN7, G7, EMIN7, and A7. The second staff contains measures 5-12: AMIN7, D7, AbMIN7, Db7, CMA7, EMIN7, and A7. Measure 5 has a key signature change to one flat (F major/C minor). Measure 12 ends with a double bar line and repeat dots. A handwritten note "OR COULD START ON Cb" is written below the second staff.

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EX. 48: SATIN DOLL, A SECTION, STARTING ON G

1

5

Or COULD START ON B \flat