

FIVE-NOTE MORPHING (C BASS)

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EX. 1A: A MINOR BLUES, STARTING ON E

1 **A MIN7**
AEOLIAN, OR COULD USE F# (13 OF CHORD)

5 **D MIN7** **A MIN7**

9 **F7** **E7** **A MIN7** **E7** (V CHORD OPTIONAL)
LYDIAN-MIX, OR COULD USE Bb ALMOST E ALTERED, OR COULD USE G#

EX. 18: A MINOR BLUES, STARTING ON A

[illegible]

EX. 2A: F BASIC BLUES, STARTING ON C

1

5

9

OR COULD USE E NATURAL (#11 OF CHORD)

(V CHORD OPTIONAL)

LYDIAN-MIX. OR COULD USE Eb

EX. 2B: F BASIC BLUES, STARTING ON F

2

1

5

9

E = F \flat , OR COULD START ON F \sharp (#11 OF CHORD) LYDIAN-MIX, OR COULD USE E \flat OR COULD START ON F \sharp (#11 OF CHORD)

(V CHORD OPTIONAL)

EX. 3A: B \flat RHYTHM CHANGES, BRIDGE, STARTING ON A

17

21

EX. 3B: B \flat RHYTHM CHANGES, BRIDGE, STARTING ON E

17

21

EX. 4A: SATIN DOLL, A SECTION, STARTING ON C

1

5

OR COULD START ON C \flat

EX. 4B: SATIN DOLL, A SECTION, STARTING ON G

3

Handwritten musical notation for Example 4B, showing two staves of music in bass clef. The notation includes various chords and a key signature change.

Staff 1 (Measures 1-4):

- Measure 1: DMIN7
- Measure 2: G7
- Measure 3: EMIN7
- Measure 4: A7

Staff 2 (Measures 5-8):

- Measure 5: A MIN7
- Measure 6: D7
- Measure 7: A^b MIN7
- Measure 8: D^b7

Staff 3 (Measures 9-12):

- Measure 9: C MA7
- Measure 10: E MIN7
- Measure 11: A7
- Measure 12: (End of section)

Below the staff, there is a handwritten note: "OR COULD START ON B^b".